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USE CASES BOOKLET

2nd Edition

IMMIGRATION LAWYER

1
The detailed information helps Maria build a stronger case. She incorporates specific examples from the expert reports into her legal arguments, providing concrete evidence of the risks her client faces, therefore strengthening her client's asylum application.

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Travel Writer

1

Fatima is a travel writer, specialising in cultural tourism.
She is working on a series of articles about lesser-known cultural practices around the world. She aims to provide her readers with deeper insights into the local customs and legal contexts of various destinations.

2

To research for her articles, Fatima uses the "Open Access CULTEXP" database to find unique cultural practices and their legal contexts in different countries. She uses the "Search Data" feature, filtering for expert reports only. Sophia enters keywords related to various countries and cultural practices.

3

She uses the "View Report" function to read through interesting findings, and the "Translate" feature to understand reports in languages she doesn't speak. This information adds depth to her articles, helping readers understand the cultural and legal landscapes of their destinations.

4

Fatima creates a series of travel guides that not only highlight tourist attractions but also educate readers on respectful cultural engagement, using examples from CULTEXP to illustrate the importance of cultural sensitivity while travelling.

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MUSEUM CURATOR

1

Shayan, a curator at the National Museum of World Cultures in the Netherlands, is planning an exhibition on cultural artefacts and their legal implications. The exhibition aims to explore the complex issues surrounding the ownership and repatriation of cultural objects in European museums.

2

He uses the "Open Access CULTEXP" database's "Search Data" feature, focusing specifically on judgments related to the repatriation of cultural objects. Shayan filters the results by country, looking at cases from various European countries. He uses the "View Case" function to read through several judgments in detail, paying particular attention to the cultural arguments presented in each case.

3

The database provides Shayan with valuable information on legal precedents and cultural perspectives. Shayan uses this information to create informative displays that not only showcase the artifacts but also present the ongoing debates about their ownership and cultural significance. He includes QR codes next to displays, linking visitors to relevant case summaries from CULTEXP, encouraging them to engage more deeply with the complex issues at hand.

4

Recognising the value of CULTEXP for his work, Shayan uses the "Submit Feedback" feature to suggest adding more cases related to Dutch museums, contributing to the growth of the database and its relevance for museum professionals.

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INTERNATIONAL BUSINESS CONSULTANT

1

Assad, a consultant for multinational corporations, specialises in assisting companies navigate cultural differences in international business dealings. He's currently advising a Spanish tech company planning to expand its operations into Southeast Asia.

2

To prepare his advisory report, Assad uses the "Open Access CULTEXP" database to research cultural norms and legal considerations in various Southeast Asian countries. He accesses the "Search Data" feature and filters for expert reports. He finds several relevant reports, which he translates into Spanish using the "Translate" function for easier reference.

3

These reports provide insights into local business practices and communication styles that differ significantly from European norms. Assad incorporates these insights into his advisory services, helping his client avoid cultural misunderstandings that could jeopardise their expansion plans.

4

He creates a comprehensive guide for the company's executives, complete with case studies drawn from CULTEXP, illustrating potential pitfalls and best practices for business interactions in Southeast Asia.

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CULTURAL SENSITIVITY TRAINER

1

Esra Kabaklarli, a cultural sensitivity trainer for a global NGO, is developing a new workshop series on navigating cultural differences in humanitarian work. Her goal is to prepare aid workers for the complex cultural landscapes that will come across in the field.

2

Esra uses the "Open Access CULTEXP" database to gather real-life examples of cultural differences. She accesses the "Search Data" feature and filters for both expert reports and judgments. Esra particularly focuses on common cross-cultural issues in humanitarian settings, such as gender norms, and religious practices.

3

She finds several relevant cases and reports, which she views using the "View Case" and "View Report" functions. Esra incorporates these into her training sessions, providing participants with concrete scenarios to discuss and learn from.

4

She designs role-playing exercises based on these real-world situations, helping aid workers practice culturally sensitive approaches to common challenges they might face in their work.

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DIPLOMATIC ATTACHÉ

1

Pierre, a newly appointed diplomatic attaché at the French embassy in Turkey, is tasked with improving cultural relations between the two countries. He needs to quickly familiarise himself with Turkish cultural practices and legal norms to effectively perform his duties.

2

To prepare, Pierre uses the "Open Access CULTEXP" database to research cultural practices and legal norms in Turkey. He uses the "Search Data" feature, filtering for expert reports and judgments related to Turkey.

3

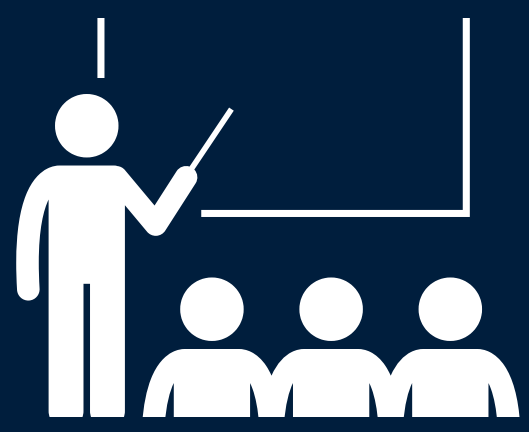
He uses the "Translate" function to read some of the reports in French, ensuring he fully grasps the nuances. The information helps him navigate complex diplomatic situations and advise his seniors on culturally sensitive matters.

4

Pierre creates a comprehensive briefing document for the embassy staff, incorporating insights from CULTEXP to promote more effective cross-cultural communication in their diplomatic efforts.

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DIPLOMATIC ATTACHÉ

1

Dr. Omer Kirmaci, an anthropology professor at a Turkish university, is designing a new course on comparative cultural practices in the digital age. He wants to provide his students with real-world examples of how cultural differences manifest in legal and social contexts.

2

To enrich his curriculum, Dr. Kirmaci accesses the "Open Access CULTEXP" database and uses the "Search Data" function, selecting the option to view both expert reports and judgments.

3

He enters various keywords related to cultural rituals, customs, and their interactions with technology and social media. Dr. Kirmaci finds some case studies and expert testimonies that highlight the complexities of maintaining traditional practices in a globalised world.

4

Using the "Translate" feature, he translates several key documents into Turkish for easier integration into his lecture slides. This real-world data enriches his course material.